

## Beyond Enemy Lines Conference Programme

2-3 July 2015

Strand Campus, King's College London, WC2R 2LS

**Thursday, 2 July 2015, River Room**

**10.00-10.30:** Tea & Coffee

**10.30-11.00:** Welcome and Presentation (Lara Feigel (KCL))

**11.00-1.00:** **The Transformative Power of Culture: Refashioning German Identity (*precirculated papers*)**

Daniel Wolpert (Cambridge University)

'The Author, the Nation, their Culture and his Corpse: Antinomies of Culture in the National Cinema of Occupied Germany'  
(presented by Sabine Kalff)

Abby Anderton (Baruch CUNY)

'Reeducating Beethoven: The American Musical Occupation in Postwar Germany' (presented by Daniel Wolpert)

Sabine Kalff (Humboldt University, Berlin)

'Know your Foe: Boveri's *American Primer* as a Reaction to the American policy of Denazification and Reeducation' (presented by Abby Anderton)

Chair: Erica Carter (KCL)

**1.00- 2.30:** Lunch

**2.30- 4.00:** **Keynote lecture** Stephen Brockmann (Carnegie Mellon University)

'Establishing Cultural Fronts in East and West Germany'

Respondent: Richard Bessel (University of York)

**4.00-4.30:** Tea & Coffee

**4.30-6.30:** **Peddling Fictions: Images of Occupation**

John-Paul Stonard (Art Historian, London) 'Modern Art as *Toleranzthema*'

Werner Sollors (Harvard University) 'Der Fragebogen'

Giles MacDonogh (Independent writer) 'OMGUS and the Destruction of Third Reich Art'

Chair: Jennifer Fay (Vanderbilt University)

**6.30:** Drinks reception

**7.30:** Dinner (Cucina Asellina, The Strand)

**Friday, 3 July 2015, Council Room**

- 9.30-10.00:** Tea & Coffee
- 10.00-12.00:** **Peddling Fictions: Literary Circulation (*precirculated papers*)**
- Chris Knowles (KCL)  
‘Four Illustrated News Magazines: A Comparative Study of Cultural Transmission in Postwar Germany’
- Erwin Warkentin (Memorial University of Newfoundland)  
‘War by Other Means: British Information Control and Wolfgang Borchert’s *Draußen vor der Tür*’ (presented by Emily Oliver)
- Emily Oliver (KCL)  
‘Heaven help the Yankees if they capture you’: Reading *Gone with the Wind* in Occupied Germany’ (presented by Erwin Warkentin)
- Chair: Lara Feigel (KCL)
- 12.00-1.30:** Lunch
- 1.30-3.00:** **Keynote Lecture:** Jennifer Fay (Vanderbilt University)
- ‘Germany Then, Occupy Now’
- Respondent: Rebecca Boehling (Director, International Tracing Service, and Professor of History, University of Maryland Baltimore County)
- 3.00-3.30:** Tea & Coffee
- 3.30 – 5.00:** **The Transformative Power of Culture: A European Germany**
- Elaine Morley (KCL)  
‘The Transformative Power of Culture: UNESCO and Occupied Germany’
- Helmut Peitsch and Dirk Wiemann (Potsdam University)  
‘Transformation of ‘Culture’: From anti-Fascism to anti-totalitarianism’
- Chair: Stephen Brockmann (Carnegie Mellon)
- 5.15 – 6.45:** Drinks and Roundtable (Chair: Lara Feigel)